

It's Always Been Like That. Michel François Soucisse



Artist Statement

Monthly Art Exhibit, free of charge
August 15th through October 11th 2011

One generation's state-of-the-art is another's antiquity. We (humans) collect (things), we build (things). The technology (the machines) we create and incorporate mimics our trajectory: our birth (creation), our growth (transformation / recontextualization), our aging (decay/obsolescence) and finally our death (destruction.) My work is very much about that, the entirety of that arc, and what is left behind (temporal / cultural artifacts / mythologies). It is also about what endures, what is constant - us. The context changes, the game becomes more complex, but the players remain the same in their basic human relationship structures (mothers, fathers, and children). I utilize minimal forms to address the intersection of organic metamorphoses/decay (our lives) and idealized, machined perfection (the dream and the technology). There is a natural inevitability to the fossilization of our age, and there's something very comforting about that.

Michel François Soucisse



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